



# Year 4 - Term 5

## Art & Design – Sculpture

### Carving



Hard materials such as wood or stone can be carved to change their shape. Cut or scrape away pieces of the material to make a sculpture

### Modelling



Soft materials such as clay or wire can be shaped by hand to make sculptures.

### Modelling with wire



Bend to form shapes



Twist or fold over to join



Make loops to add details

<i>ceramics</i>	<i>things made from clay which are hardened using heat</i>
<i>constructing</i>	<i>using techniques like folding, stitching, tying, weaving and balancing to join materials together to make art.</i>
<i>form</i>	<i>three dimensional shapes in art</i>
<i>organic shape</i>	<i>irregular natural shapes</i>
<i>scale</i>	<i>the size of an artwork</i>
<i>sculpture</i>	<i>three dimensional art made by carving, modelling, casting or constructing</i>
<i>texture</i>	<i>the perceived surface quality of a work of art - physically, through touch, visually, or both.</i>
<i>typography</i>	<i>the art of designing and arranging letters to make them look appealing</i>

### Carving soap



- Draw the outline
- Remove large unwanted areas of soap
- Use a smaller tool to get close to the outline
- Add detail like surface texture

### Planning sculpture



- Sculptors sometimes draw to help them visualise the finished sculpture.
- Use your whole arm to draw on a big scale.